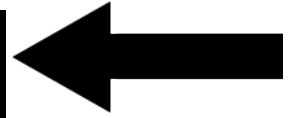


# 6

FORM

Advanced Level

# DRAMA AND THEATRE



## Course Aims

The Performing Arts industry contributes approximately Four Billion to the UK economy? Do you enjoy performing and would like to pursue a career in the Arts? Do you have a passion for the theatre? This course is designed to create industry professionals for stage and screen and develop essential academic skills and knowledge needed for a future in performance related careers. You will develop performance skills including acting, voice and movement in a highly practical environment and develop essential research and written skills as you learn about different theatre companies and practitioner work.

Complementary subjects include English Literature, History and Psychology.

Subject Information Sheet



Scan Me

## Course Content and Assessment:

OCR's A Level in Drama and Theatre consists of three components that are externally assessed and one component that is assessed by your teacher and externally moderated by OCR.

Unit 1: Practitioners in Practice (40%)

- Final performance outcome
- Research report
- Portfolio

Unit 2: Exploring and Performing Texts (20%)

- Live performance to visiting examiner
- Concept document (outlining intentions)

Unit 3: Analysing Performance (20%)

- Written exam

Unit 4: Deconstructing Texts for Performance (20%)

- Written Exam

## Learning Methods:

Through workshops and focused sessions. Learners will gain a taste and an appreciation of Drama and Theatre, through knowledge and experience of the performance process. Learners will also have the opportunity to develop a range of skills, techniques and personal attributes which will be valuable across all areas of future study and work.

Students will develop research skills to support them with the required written aspects of the course.

## Career Opportunities:

This course is a good route for careers directly related to performing and theatre such as actor, director, script writer, TV, presenting as well as progression onto University to study Musical Theatre, Performing Arts, Drama and Theatre, Film Production, Dance, the list is endless.

## Course Overview:

### Unit 1: Practitioners in Practice

- You will study 2 practitioners in depth and create a research report about them
- You will study a text extract as a stimulus
- You then create your own devised performance project based on your practitioners and text stimulus

### Unit 2: Exploring and Performing Texts

- You will explore a play and perform 2 extracts from it

### Unit 3: Analysing Performance

- You will study 2 set texts from a set theme that links them
- You will also analyse a piece of live theatre that we go to see

### Unit 4: Deconstructing Texts for Performance

- You will explore a set text
- You will create your own concept for the text from the point of view of a director considering design elements, acting, directing

## Entry Requirements:

- Grade 4 or above in English
- Level 2 pass in Performing Arts
- If you have not taken Drama but have experience within Drama, this will be considered at interview

## Staff Contacts

Mrs McCarthy - Assistant Headteacher Key Stage 5

Mrs Boyton - Quality of Education Lead Key Stage 5

Miss Reynolds - Head of Creative and Performing Arts Department



Web Link Address

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